



JUNE
/ JULY
2026

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sunshinecoastjazzclub.net.au

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PRESIDENT: JULIE WALKER
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DOORS OPEN 12 NOON – JAZZ 1PM – 3.30PM
21 JUNE 2026





PRESIDENT JULIE'S REPORT

Hi There Jazz Friends

We were happy to welcome back, at the April show, Paul Hendon's Quintet – "Rythme Melodique" – Melody and Rhythm was what they provided and were very well received. If you missed that show, you will have another chance in August – but with a slightly different line-up, as two special guests will join them from Sydney – Glenn Heinrich on Sax & Vibes and Alex Compton vocals & Double Bass for the "Benny Goodman Tribute"

May saw for our Mother's Day Tribute, the return after a long break from our club, "The Andrews Sisters Tribute" backed by "The Miller Horns" !!! What a day and what a crowd & performance! Right from the start, the band had the place jumping, then the lovely ladies appeared dressed in war uniforms and didn't miss a beat. It seemed that the audience could not get enough of them and the end of the day seemed to come far too soon. The dancers flocked to the floor and the audience happily joined in singing the old songs. Our thanks to Cheryn, Jodi & Clair, Eddie, Dean and all of the band for a fun afternoon.

Now we wait for JUNE and the Brisbane Jazz Orchestra – 18 piece Big Band – with Ingrid James on vocals – this will be their first time at Sunshine Coast Jazz Club, and as I write only a couple of days after the May show, there are already 100 booked, so don't delay and miss out – get those bookings in NOW! The theme for the day is "GERSHWIN TO GOODWIN" and I for one, am a big Gershwin fan so really looking forward to it.

BOOKINGS for future events are open, with top bands –looking to show case their style at Sunshine Coast Jazz Club. As most are aware, there are books on the Front of House table at the shows, to record your bookings, OR call Richard on the jazz club number 0427 782 960 where credit card facility is available, OR for online bookings payment can be done with bank transfers. (In saying this, by the time this edition of the newsletter is being read by you, we hope to have an upgraded web site which will be more user friendly, with important information about the Club, how to become a member, our events, event reviews, Club newsletters, details of how to book and pay for tickets, and more.

Please remember the shows are booking out much earlier with such great artists – and great value. The management committee strives to keep door price the same, even when the band is costing a lot more – bands also experience cost of living increases.

We are always on the look- out for volunteers – and I welcome our new volunteers (Bridie now back from her jaunts, Jim and Kathryn) and of course the new Management Committee members – Bob (Treasurer), Marg (PR/Media) and Howard (now back from his travels - Secretary). We do appreciate your joining us.

Once again, I thank Caloundra Power Boat Club Staff and Management – especially Priscilla, Suzy, Craig, Jesse and Michael, for their assistance and ongoing support of our members and club and look forward to seeing you at future shows.

"Happy Jazzing"

Julie Walker (President)



VICE PRESIDENT JOHN's REPORT

To our members, new members and guests.

GREETINGS to all our Members and Guests! This week we have received an update from Dubbo organizing committee advising Registrations are now open and can be found via this link: australianjazzconvention.org.au/registrations/. If you are still interested in attending, please contact me. Bus and accommodation costs may have altered now with increased fuel and cost of living, and this will need to be checked out.

If there are any Members with a talent for the critique of our Jazz Performances and have a desire to assist our beloved, honored and respected Mr. Brian Fane then please contact myself or any committee member to express your interest as Brian is just beginning to age and could do with some assistance.

Our new committee, now consisting of more Men than Women is operating as ever in the interests of our, (Your) Club with the New Members adjusting well.

Thanks to the Members of other clubs that attend our Club's Performances, and I encourage the reciprocation of our Members to the Other clubs on the Sunshine Coast and the Brisbane Jazz Club.

Johnny Jazz



FRONT OF HOUSE REPORT

"Yours in Jazz" Richard

Well, here we are six months into 2026 with some great bands ahead of us. Do not forget to book for the 3rd Sunday of each month so as not to miss out on the shows that are planned and booked to the end of the year.

As you would have noticed at our May event we introduced, a new to us, raffle system. Once our "barrel girls" get the hang of it I am sure it will make things a lot easier on show day.

Great to see a number of new attendees over the last couple of months thanks to our promos through the Power Boat Club as well as Sunshine FM and Noosa FM community radio stations plus Peter Deacon Lively50 plus Events.

Our average attendances have remained steady with the exception of April which was down quite significantly over other months, maybe a break was needed or outside pressures had an effect.

Looking to a great second half of the year.

Keep smiling and be happy.

"Yours in Jazz Richard"



REVIEW BRIAN FANE (LIFE MEMBER)

APRIL 2026 – PAUL HENDON'S "RYTHME MELODIQUE"

When five fine musicians get together for an afternoon of relaxing, infectious, enjoyable music, with a French influence, then we think of *PAUL HENDON & RYTHME MELODIQUE*.

Led by Paul (clarinet, saxes), Jo Bloomfield (keyboard with a Boogie touch!), Paul Williams (A class clarinet, tenor sax), Andrew Shaw (the bass maestro), and Dave Burrows (exceptional guitar and vocal), here we have the ideal jazz ensemble!

"C'est si Bon" (yes, it is so good!!), "Old Fashioned Love", "Roses De Picardie" (must stay with French) (..... Remember those oldies!!!!). Paul Williams was given free reign to solo Bechet's "Petite Fleur" (French again). A good old jazz standard "Some of these Days" finished the first set giving a breather (or a beer) to the musicians, plus a raffle for the lucky buyers.

"There Will Never be Another You" opened a new set, then Dave not only guitar soloed on "Sweet Lorraine" but showed his vocal talent as well. "Here's That Rainy Day", "Just Squeeze Me" (any time) "If I Had You", "How About You", "Hindustan" and one of the most recorded songs "Lover Come Back To Me" finished a perfect afternoon of just great tuneful songs. Ben our sound man always keeps the sound to a perfect pitch.

Our hands were tingling from the continuous applause for all these professional (best of the best) musicians who are members of RYTHME MELODIQUE! There is no better way to enjoy a jazzy Sunday, than the SCJC gigs at the Power Boat Club.

MAY 2026 – THE ANDREW SISTERS TRIBUTE AND THE MILLER HORNS (MOTHER'S DAY TRIBUTE)

Memories, Memories, World War 2, the Andrew Sisters, The Glenn Miller Army Band, if you were young enough to remember. What a period to grow up! On Sunday 17th May we had an afternoon of memories with our own Andrew Sisters (Cheryn, Claire, Jodie), the Miller Horns (Eddie, Sax Clarinet), Tina (Electric bass), Ollie (Keyboards), Darryl (Drums), Rob (Trombone), and Dean (Trumpet). The ladies wore original USA ladies Army uniforms. We saluted Rob I think a USA Captain!! So many wartime songs. "Boogie Woogie Bugle Boy", "Beat Me Daddy 8 to the Bar", "Apple Blossom Time", "Sway With Me" (Anytime). Then to finish Set 1, "I'll Be Seeing You" and "We'll Meet Again". Not a dry eye in the house!!

Set 2 opened with a Miller selection. Then the Sisters returned dressed in the 50/60's fashion and serenaded with "C'est Sera Sera". How about Ray Charles "Hit the Road Jack", a show stopper!! Yeah! We will board the "Chatanooga Cho Choo" and have dinner at Carolina and pass through TUXEDO JUNCTION about a quarter to 9.

I am sure our sound man Ben gave a little train hoot. The afternoon could not end so soon, so the Boogie Bugle Boy put us all, particularly our lively dance group, "IN THE MOOD" to continue with our memories.

Thank you ANDREW SISTERS and MILLER HORNS!

2026/2027 LINE UP – JULY 2026 TO JANUARY 2027

DATE	BAND
19 JULY 2026	RUSSELL BAYNE'S SESSION BAND Featuring Leena Salim
16 AUGUST 2026	PAUL HENDON's "Benny Goodman Tribute" (7 Piece) with 2 Guests from Sydney (Glenn Henrich and Alex Compton)
20 SEPTEMBER 2026	TROMBONE KELLIE GANG
18 OCTOBER 2026	BIG KITTY
15 NOVEMBER 2026	BOWERY HOT FIVE
13 DECEMBER 2026	GALAPAGOS DUCK
17 JANUARY 2027	WELL SWUNG DADDIES – 9 PIECE

The Club wishes to acknowledge the efforts of Ben, our amazing sound man, who ensures all our events and musicians receive high quality technical advice and support!



JAZZ is on the 3rd Sunday each month at the CALOUNDRA POWER BOAT CLUB

DOORS OPEN 12 NOON - JAZZ IS FROM 1PM - 3.30PM



We appreciate and thank our proud supporters Caloundra Power Boat Club and their wonderful staff – please give them your support.

CALOUNDRA POWER BOAT CLUB MEMBERSHIP is only \$11.00 for 3 Years. The BISTRO will open at 11.30am. For your LUNCH ORDERS the staff will have a list of names and table numbers so you can order your lunch prior to going upstairs for the show.



Alan Horsfield - old H Fern (alias) Jazz Jottings from Alan

Which jazzy songs do these graphics suggest? (Think of titles.)



Dance origins: Black Bottom

The uptight, upright etiquette of ballroom dancing ruled dance floors at the beginning of the 20th century. This came to an end in the decade synonymous with the Roaring Twenties and Prohibition.

It is reported that the black bottom originated in New Orleans in the first decade of the 20th century, combining shoulder and hip movements, danced by African Americans as early as 1907. In a modified version it became a national craze after its appearance in 1920s Broadway musicals (e.g. *White*



Sandals). The black bottom exhibited features derived from the African dance most notably syncopated rhythms, bent knees, crouched torsos, and hip and pelvic movements. Along with the Charleston that was popular in the 1920s, the black bottom helped shatter the dominance of couples dancing. Although people may have continued to dance opposite each other in pairs, they no longer held each other or danced in unison, and it was perfectly permissible for the dances

to dance singly.

The dance was most notably performed by stars of the Ziegfeld Follies who performed it in Broadway revues in the mid 1920s.

F. Scott Fitzgerald famously documented the social freedom of these years in *The Great Gatsby*: The parties were bigger. The pace was faster, the shows were broader, the buildings were higher, the morals were looser and the liquor was cheaper. In his 1926 jazz song, *Black Bottom Stomp Jelly Roll* Morton further popularized the dance craze.

Solutions (possibly more than one answer)

Top line: Pillow Talk, Black Bottom, Piano Man, Moonglow

Middle line: Blue Moon, Bicycle Built for Two, Mona Lisa, Trolley Song

Bottom line: How High the Moon, Smoke gets in your Eyes, Santa Baby, Pennies from Heaven

19th April: Happy Prize Winners



17th May: Happy Prize Winners



UPCOMING EVENTS

SUNDAY 19 JULY – RUSSELL BAYNE'S SESSION BAND featuring Leena Salim



SUNDAY 16 AUGUST – PAUL HENDON SEXTET “Benny Goodman Tribute



SUNDAY 20 SEPTEMBER – THE TROMBONE KELLIE GANG

